

**SYLLABUS**  
**English 100: The Reading-Writing Connection**  
Fall, 2006  
Three Rivers Community College

Instructor: John Wang  
Credit: 3 Semester Hours  
Fall 2006 - 30217 ENG\* K100 T11 - Reading/Writing Connection  
Meeting Place: Thames Campus 222  
Meeting Time: TR 10:30 – 11:50 AM (Aug 28, 2006- Dec 20, 2006)  
Contact Information: Email <jwang@trcc.commnet.edu>

**Prerequisites:**

Consent of the instructor is required for enrollment in this course. Consent is usually given if students have completed ENG 094 or have achieved a satisfactory placement test score. Students who have successfully passed ENG 101 are not given consent.

PLEASE NOTE: STUDENTS MUST EARN A GRADE OF C OR BETTER IN ORDER TO MEET THE PREREQUISITE FOR ENG 101.

**Course Description:**

This course emphasizes the close relationship between writing and critical reading. Reading assignments will include contemporary and classical writers. Compositions will be assigned in response to the reading. This course is preparation for ENG K101 and other courses requiring critical reading, writing, and thinking skills. This course is not open to students who have completed ENG K101 (3RCC 2003-2005 Catalog).

**Learning Outcomes**

Upon successful completion of ENG 100, students should be able to:

- Recognize types of essays
- Recognize and use common thought patterns in reading and writing
- Formulate logical inferences
- Recognize and use figurative language
- Use prior knowledge to defend their interpretations of an author's purpose and intended audience
- Recognize how words can make positive or negative impressions on the reader and use this tool in their own writing
- Summarize written material
- Extend their reading and writing vocabularies
- Use reading and writing strategies
- Recognize the connection between the reading and writing processes
- Generate an outline
- Defend their assessments of the accuracy and value of what is being read
- Employ effective revision strategies

**Instructional Materials**

- Kirszner and Mandell. *Patterns for College Writing*. St. Martin's. 2000.
- Albom, M. *Tuesdays with Morrie*. NY : Boradway Books. 1997.
- Hacker. *A Writer's Reference*. Bedford/St. Martin's, 2003. Or any other handbook.
- A Dictionary

- Additional reading will be discussed and determined.

**Course Requirements:**

- I. Preparation, attendance and participation  
Students are required to be prepared before coming to class, attend class regularly, and actively participate in discussion. Only legitimate excuses are accepted for absences. If you have to miss a class, you are required to provide proof of cause and you should return to class with all assignments completed. An extensive number of absences will result in an “F” grade.
- II. Reading and writing Assignments  
All assignments should be completed in a timely manner. Deadlines are strictly followed. No late papers or assignments will be accepted.

**Grades**

Grades are determined based on the following percentages:

- 1. Attendance/Participation \*..... 5%
- 2. Mid Term and Final exam ..... 30%
- 3. 2 Big Papers ..... 30%
- 4. 5 Graded Assignments .....30%
- 5. Comprehension Questions.....5%

Numerical Components

	A	93-100;	A-	90-92	
B+	87-89;	B	83-86;	B-	80-82
C+	77-79;	C	73-76;	C-	70-72
D+	67-69;	D	63-66;	D-	60-62
F	0-59				

\*Attendance/Participation: Because we meet only once a week, regular attendance is expected. One absence will reduce your grade by a letter grade. Two absences may result in a failing grade in this course. Lack of participation will also affect your overall grade. Except for bona fide emergencies, no absences will be allowed.

**Academic Honesty**

Academic dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student’s academic performance, including but not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of others’ ideas or papers (whether purchased, borrowed or otherwise obtained) as one’s own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) submitting, if contrary to the rules of a course, work previously presented in another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

**Cell Phones**

Students are notified that cellular phones and beepers are allowed in class or in the Learning Resource Center only if they are turned off or turned to a silent mode. Under no circumstances

are phones to be answered in class. When there are extenuating circumstances that require that a student be available by phone or beeper, the student should speak to the instructor prior to class, so that together they can arrive at an agreement.

**Disabilities Statement:**

If you have a hidden or visible disability that may require classroom or test-taking modifications, please inform me as soon as possible.

**Revision to this Syllabus:**

Instructor reserves the right to change or modify this syllabus. Students will be notified of any changes that may occur.

**College Withdrawal Policy**

A student who finds it necessary to discontinue a course once class has met must provide written notice to the Registrar. Withdrawal forms are available at the Registrars on all campuses. Nonpunitive “W” grades are assigned to any withdrawal requested before the various unrestricted withdrawal deadlines listed in the calendars published in front of each session’s course listings. Withdrawal requests received after these deadlines must bear instructor’s signatures. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an “F” grade for the course.

**Weekly Schedule and Plan**

**Weekly Schedule (August 28 to December 14, 2006)**

**Week One (August 29, 31)**

Introducing each other; Review Syllabus;

Discuss “What’s in a Name?” (PCW 5-)

Discuss -- Introduction: Reading to Write, pp. 1-7

Assignment: Read PCW 1-7

Read and do Comprehension #1 on “Only Daughter,” (PCW 84-88), and “Finishing School” (PCW p89-95)

Write “Who am I? Where did I come from? And where am I going?”  
(This writing will not be graded)

**Week Two (September 5, 7)**

Discussion topics: Reading techniques: High-lighting and Annotating; Discuss “Only Daughter;” Annotation: “Finishing School”; Discuss Writing Topics p. 132;

Assignment: Read PCW 13-36

Read and do Comprehension #2 on “Words Left Unspoken,” (PCW 153-157), and “Ground Zero” (PCW p.158-164)

Writing: PCW p. 132

Graded #1 due

**Week Three (September 12, 14)**

Discussion topics: the reading-writing connection, and the writing process; Discuss “Words Left Unspoken;” and “Ground Zero;” Discuss Writing Topics p. 189

Assignment: Read PCW 37-50

Read and do Comprehension #3, “Television: The Plug-in Drug” (PCW p325), and “The Human Cost of an Illiterate Society” (PCW p229-238), and “Samuel” (PCW 239).  
Writing: PCW p. 189

Week Four (September 19, 21)

Discussion topics: Arrangement in reading and writing; Discuss “The Human Cost of an Illiterate Society;” “Television: The Plug-in Drug.” Discuss Writing Topics p. 242.  
Assignment: Read PCW 51-68  
Read and do Comprehension #4 on “Why Boys don’t Play with Dolls” (PCW 335-) and “Sex, Lies, and Conversation” (PCW 407-);  
Writing: PCW p. 242  
Graded # 2

Week Five (September 26, 28)

Discussion topics: Drafting and Revising; and “Why Boys don’t Play with Dolls” and “Sex, Lies, and Conversation” (PCW 407-); Discuss writing topic p. 360.  
Discuss Paper #1 Personal Narrative: Remembering a Person/Event.  
Assignment: Read and do Comprehension #5 on “Two Ways to Belong in America” (PCW p397), and one outside article assignment on terrorism.  
Writing: PCW p. 360  
Graded # 3

Week Six (October 3, 5)

Discussion topics: “Two Ways to Belong in America” and Topics on Terrorism  
Discuss Chapter exercises and other readings; discuss writing topics p.428;  
Discuss Mid-term Exam  
Assignment: Read and do Comprehension #6 on “Make That a Double,” (PCW 218-222), “Mother Tongue” (PCW p462-), and “The Way We Lie” (PCW 470) and “Five Ways to Kill a Man” (PCW p487-).

Week Seven (October 10, 12)

Discussion topics: “Mother Tongue”, “Make that a Double,” and “The Way We Lie”  
Discuss Chapter exercises and other readings; Discuss writing topics p.489;  
Mid Term Exam #1  
Assignment: Read and do Comprehension #7 on “I Want a Wife” (PCW p505-), and “The Wife Beater” (PCW 521) and “The Man We Carry in Our Minds” (p456-) and “My Field of Dreams” (p77)  
Writing: PCW p. 527  
Graded #4

Week Eight (October 17, 19)

Discussion topics: on “I Want a Wife,” “The Wife Beater,” and “The Man We Carry in Our Minds.” Discuss Chapter exercises and other readings; discuss writing topics p.646;  
Discuss Paper #1, Narrative Draft #1 due today.  
Assignment: Read and do Comprehension #8 on “The Threat of National ID” (PCW p586-), and “Why Fear National ID Cards” (PCW 590)  
Writing: PCW p. 646  
Continue working on Paper #1 Narrative – Remembering a Person/Event  
Graded #5

Week Nine (October 24, 26)

Discussion topics: “The Threat of National ID” and “Why Fear National ID Cards;”  
Discuss Chapter exercises; Discuss Paper #1 – Rewriting for Papers with C- or less.

Week Ten (October 31 and November 2)

Read and Discuss “Laws should support loving households..” (p601) and “Traditional mother and father..” (p596)  
Discuss Paper #1 and requirements  
Assign: Read Tuesday with Morrie  
Annotation and response for in class discussion

Week Eleven (November 7, 9)

Read and Discuss “Laws should support loving households..” (p601) and “Traditional mother and father..” (p596)  
Begin discussion of Novel: Tuesdays with Morrie; format and story line  
Discussing Combining the Patterns (PCW pp 652-659)  
Discuss Paper #2 and requirements  
Assign: Finish Reading Tuesday with Morrie  
Annotation and response  
Graded #6

Week Twelve (November 14, 16)

Continue discussion of Novel: Tuesdays with Morrie;  
Outline of Paper # 2 – thesis, topics, and conclusion  
Assign: Finish #2 First Draft

**Week Thirteen (November 21-26) No Classes, Thanksgiving Weekend**

Week Fourteen (November 28, 30)

Finish discussion of Novel: Tuesdays with Morrie;  
First Draft due -  
Individual discussion of paper and questions (meetings will be arranged)  
Paper #2 Final Draft due; no late papers will be accepted  
Discussion of the Final Exam

Week Fifteen (December 5, 7)

Finish unfinished business; Collect Paper # 2 (Tuesdays with Morrie) and portfolio

Week Sixteen (December 12, 14) December 11 is the last day of classes. Final Exam

December 22, Grades Due Registrar’s Office.  
This syllabus is subject to change.