

ENGLISH 100 SYLLABUS FALL 2006
READING-WRITING CONNECTION

CRNS 30208 AND 30220

Three Rivers Community College
MOHEGAN CAMPUS

Laurie Cheslak's office phone: 860-0177. ext. 2178
Office: ADJUNCT ROOM 117 BY APPOINTMENT
Laurie Cheslak's E-mail address: Lweenay@aol.com
(preferred communication tool)
Laurie Cheslak's site: <http://hometown.aol.com/tweenay/myhomepage/index.html>

TRCC Writing Center Phone: 860-892-5773
TRCC Writing Center E-mail:
TRWritingCenter@trcc.commnet.edu

3 SEMESTER HOURS CREDIT

"... you know what really gives you
satisfaction. . . offering others what you have to
give." Morrie Schwartz

Revised May 2006



AOL Hometown



Laurie Cheslak's English Page

English 100 Reading-Writing Connection Fall 2006

3 SEMESTER HOURS

PREREQUISITES

All students must have successfully completed developmental courses or have a suitable placement test score indicating ENG*K100 or completion of ENG*K094 with a "C" grade or better.

COURSE DESCRIPTION

This course emphasizes the close relationship between writing and critical reading. Designed to encourage higher levels of thinking, the course combines the reading, writing, and critical thinking processes on essays and articles written by contemporary and classical writers. Emphasis is placed on critical reading skills. Students enrolled in this course can expect regular reading and writing assignments. Compositions will be assigned in response to the reading. This course is preparation for ENG 101 and other courses requiring critical reading, writing, and thinking skills. This course is NOT open to students who have completed ENG 101.

COURSE OBJECTIVES

The student who carefully and thoroughly complete the requirements of the course will acquire the following skills:

1. Students will recognize various types of essays and will be able to read and write them more effectively.
2. Students will recognize and use common critical thinking patterns in reading and writing.
3. Students will be able to formulate logical inferences.
4. Students will recognize and use figurative language.
5. Students will use prior knowledge to defend their interpretation of an author's purpose and intended audience.
6. Students will be able to defend their assessment of the accuracy and value of what is read.
7. Students will recognize how words can make positive or negative

<http://hometown.aol.com/tweensy/myhomepage/index.html>

5/15/2006

- impressions on the reader and will use this tool in their own writing.
8. Students will be able to summarize written materials.
 9. Students will extend their reading and writing vocabulary.
 10. Students will use a variety of reading and writing strategies.
 11. Students will be better prepared for English 101 and other courses in which writing is important.
 12. Students will recognize the connection between the reading and writing process and will use this knowledge to further their learning.
 13. Students will employ effective revision strategies.
 14. Students will generate graphic organizers.

INSTRUCTIONAL MATERIALS

Text: Interactions by Ann Moseley and Jeanette Harris 6th Edition
Dictionary
Diana Hacker's Writing Handbook 5th Edition
Looseleaf notebook (with colored tabs) and paper
book: Tuesday's with Morrie
Composition booklet

EVALUATION PROCEDURES

Achievement of ALL of the following criteria is required:

1. Complete all reading and writing assignments ON TIME.
2. Contribute regularly to class discussion.
3. Adhere to the attendance policy.
4. Maintain a notebook as instructed (class note-taking will be reviewed by Mrs. Cheslak).

EXPLANATION OF CRITERIA FOR EVALUATION

Reading and Writing Assignments

Reading assignments should be completed before the class for which they are assigned. Effective class discussion is not possible unless the reading has been completed. Likewise, writing assignments should be completed by the DUE DATE.

If the student has sufficient reason, LATE WRITING ASSIGNMENTS, WITH A LETTER GRADE, WILL BE ACCEPTED UP TO ONE CLASS AFTER THE ORIGINAL DUE DATE. HOWEVER, THEY WILL BE MARKED DOWN ONE LETTER GRADE. Likewise, tests and quizzes that must be made up will have an automatic 5 point penalty deducted from the score.

Students must complete all papers and tests to receive any passing grade.

Homework assignments are given to aid the student in mastering important concepts. HOMEWORK ASSIGNMENTS ARE TO BE TURNED IN THE DATE THEY ARE DUE. YOU WILL HAVE UP TO THREE ASSIGNMENTS ACCEPTED LATE AND STILL HAVE THE THREE ASSIGNMENTS RECEIVE FULL CREDIT. AFTER 3 LATE ASSIGNMENTS, THE LATE ASSIGNMENTS WILL RECEIVE NO CREDIT.

CLASS DISCUSSION

Frequent, thoughtful participation is expected of all students. In general, a student should plan to spend a minimum of one hour in preparation for each class hour so that participation is maximized.

ATTENDANCE POLICY

Consistent attendance is crucial to success. Students are expected to attend every class. An absence will significantly lower the student's grade. If absent, the student should return to class with all assignments COMPLETED. There is no excuse for not knowing what occurred in the class (note evaluation procedures for more information).

IF YOU ARE LATER THAN 15 MINUTES TO CLASS YOU ARE COUNTED ABSENT. YOU HAVE UP TO 3 ABSENCES AND THEN YOUR PARTICIPATION POINTS WILL BE DEDUCTED.

NOTEBOOK

A notebook will be maintained by each student for the purpose of recording in-class summaries, answers to questions proposed in class, and other writing activities assigned by the instructor. The notebook will be brought to each class (note evaluation procedures).

GRADE COMPUTATION

The following is a general breakdown of the final grade:

2 exams 15pts/exam 30%
2 formal pieces of writing 30%
Class participation/attitude 10%
Written in-class and at
home assignments 30%

DISABILITIES STATEMENT

If you have a hidden or visible disability which may require classroom or test-taking modifications, please see me as soon as possible. If you have not already done so, please be sure to register with the Student Development Office. Staff who will help you in this office include: Chris Scarborough, Learning Specialist; Judy Hilburger, Disabilities Advisor; Gayla Holmes, head of Admissions/counseling.

GRADING SYSTEM

A, A-, B+, B, B-, C+, C, C-, D+, D, F

NUMERICAL COMPONENTS

A 94-100

A- 90-93

B+ 87-89

B 83-86

B- 80-82

C+ 77-79

C 73-76

C- 70-72
D+ 67-69
D 63-66
F 0-62

PLAGIARISM

Plagiarism is the unacknowledged use of another person's words or ideas in your writing. Whether it be conscious or unconscious, plagiarism is a serious academic crime. Your writing for this course is expected to be original, the product of your own thinking. Plagiarism will result in your failing the course.

REVISIONS TO SYLLABUS

The information contained in this syllabus is subject to revision at the discretion of the instructor. Students will be notified of any changes that will be made.

COLLEGE WITHDRAWAL POLICY

A student who finds it necessary to discontinue a course once class has met must provide written notice to the Registrar. Withdrawal forms are available at the Registrar's office on both campuses and the office at the Subase.

Nonpunitive "W" grades are assigned to any withdrawal requested before the various unrestricted withdrawal deadlines listed in the calendars published in front of each session's course listings. Withdrawal requests received after these deadlines must bear instructor signatures. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, **RUN THE RISK OF RECEIVING an "F" grade for the course.**

REMEMBER THAT ALL LATE PAPERS WILL BE GRADED AT THE TEACHER'S LEISURE; ALL LATE PAPERS WILL GO IN THE "LATE" FOLDER AND THE GRADE WILL BE LOWERED. MAKE ONE COPY OF ALL WRITTEN WORK YOU HAND IN. YOUR GRADE STATUS WILL BE GIVEN TO YOU SEVERAL TIMES THROUGHOUT THE SEMESTER.

CELL PHONES

Students are notified that cellular phones and beepers are to be turned off or in the silent mode when you are in a classroom setting (in the classroom or computer lab).

Tenative Reading/Writing Schedule and Assignments

PAGE 5 *Be sure to see the complete lessons on Laurie Cheslak's Web Page for reading/writing requirements/directions*

TENTATIVE READING/WRITING SCHEDULE/ASSIGNMENTS(BRIEF)

M AUG 28

CLASS 1 Theme "Self with Work"

COURSE OVERVIEW

WRITING SAMPLE EXPLAINED

Assignments: READ Interactions pp.314-322; Tuesdays with Morrie pp.123-129; ALL Tuesdays with Morrie for M SEPT 11

WRITE typed writing sample for needs evaluation (see Interactions p.323"WRITE" for complete directions) 5 POINTS

W AUG 30

CLASS 2 Theme "Self with Work"

Peer Edit writing sample

Class analysis of Interactions pp.314-322/Tuesdays pp.123-129

Reading response/quiz modeled/explained

Forced Analogy-mental exercise-Critical Thinking explained

Assignment/point breakdown handout

Heritage Board Explained/Example

Assign: READ all Tuesdays... for M SEPT 11

CREATE begin creating Heritage Board/reading response#3 for M OCT 2

MONDAY,SEPT.4 COLLEGE CLOSED-LABOR DAY

W SEPT 6

CLASS 3 Theme "Self with Work"

Dr. Christie Chiekezie "Career Services" CONFIRMED

Assign: READ-continue to read all of Tuesdays... for M SEPT 11

READ continue to read Interactions pp.314-322

M SEPT 11

CLASS 4 Theme "Self with Work"

Dr. Christie Chiekezie "Work Outlook in CT" CONFIRMED

Review Interactions pp.314-322 ;compare to Chiekezie's work outlook info

Forced Analogy/Tuesdays All read discuss

Assign: READ Interactions pp.273-283

TYPE your answers to take-home quiz/reading response #1

pp.273-283 -5 POINTS

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W SEPT 13

CLASS 5 Theme "Self with Society"

Review Interactions pp.273-283, 314-322;Tuesdays 123-129;reading response/quiz #1

Heritage board/reading response#3 discuss (M OCT 2)

Video snippets: Tuesdays with Morrie/Nightline Interviews:Koppel/Schwartz

Forced Analogy

Literature Element:**MAIN CHARACTERS**

Assign:READ Interactions pp. 334-345;Tuesdays pp.39-47/100-113

M SEPT 18

CLASS 6 Theme "Self with Society"

Review Interactions pp. 334-345;Tuesdays 39-47/100-113

Video snippets:Tuesdays/ Nightline

Forced Analogy

Assign:READInteractions pp. 349-359;Tuesdays pp.48-54/152-159

W SEPT 20

CLASS 7 Theme "The Self"

Review Interactions pp.349-359;Tuesdays pp.48-54/152-159

Preview 5 point reading response/quiz #2 about past 4 readings

Writing Process : **THESIS/INVENTION**

Literature Elements :**FIGURATIVE LANGUAGE**

Forced Analogy

Assign:READ Interactions pp.17-21;Tuesdays pp.1-17

TYPE 5pt take-home quiz/reading response #2 concerning "Indian Ed", "Scholarship Jacket", "Anonymous Victims", "Citizenship Boom", "Coming to America"

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M SEPT 25

CLASS 8 Theme "The Self"

Review Interactions past 4 readings/Tuesdays pp.1-17 & reading response
/quiz #2

Thesis/Invention related to Interactions & Tuesdays readings

Video snippets:Tuesdays/Nightline

Forced Analogy

Literature element:**SETTINGS**

Assign:READ Interactions pp.55-60; Tuesdays pp. 18-38/69-72

W SEPT 27

CLASS 9 Theme "Self with Family"

Review Interactions pp.55-60;Tuesday pp. 18-38/69-72

Video snippets:Tuesdays/Nightline

Forced Analogy

Literature element:**SUPPORTING CHARACTERS**

Assign:READ Interactions pp.112-127;Tuesdays pp.88-99

TYPE/CREATE heritage board/reading #3 to Interactions pp.112-127 for M

OCT 2

REVIEW for **exam 1** administered M OCT 23

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M OCT 2

CLASS 10 Theme "Self with Family"

READING RESPONSE #3/HERITAGE BOARD SHARE

Assign: READ Interactions pp.128-137; Tuesdays pp.73-79

TYPE reading response/take-home quiz#4 5 POINTS

W OCT 4

CLASS 11 Theme "Self with Family"

Forced Analogy

Review Interactions pp.128-137; Tuesdays 73-79

Class chart PRO/CON views "Affect of Parentless Families on Society" (INVENTION)

Writing Process: **THESIS/INVENTION to OUTLINING** modeled

REFUTATION: PINK pak; Hackers Handbook sections C "Arguments"

Assign: Pro/Con groups TYPE thesis/clustering(invention) writing process

step 1 for "The Affect of Parentless Families on Society" computer lab _____

SKIM: pink refutation pak

READ: Interactions pp.128-137. Tuesdays pp.73-79; Hackers Handbook C1a-c

MONDAY, OCTOBER 9-COLUMBUS DAY-NO CLASSES IN SESSION

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W OCT 11

CLASS 12 Theme "Self with Family"

Forced Analogy

Group thesis/clustering continued/completed TODAY in computer lab _____

OUTLINING writing process step 2 modeled

Assign: READ pink refutation pak/Hackers pp.C1-d

M OCT 16

CLASS 13 Theme "Self with Family"

Groups type/complete outline for "The Affect of Parentless Families on Society" in computer lab _____ DUE TODAY

Assign: Complete outline draft 1 "The Affects of Parentless Families on Society" today

W OCT 18

CLASS 14 Theme "Self with Family"

Forced Analogy

OUTLINING TO ESSAY WRITING writing process step 3; Hacker Handbook C4a-e

Assign: groups complete essay draft 1 "The Affects of Parentless Families on Society" for W OCT 25

READ: Hacker C4a-e

M OCT 23

CLASS 15

EXAM 1 ADMINISTERED(COVERS ALL WRITING/READING ASSIGNMENTS FROM MONDAY, AUG. 28- TODAY

W OCT 25

CLASS 16 Theme "Self with Family"

Forced Analogy

"Successful Presentations" Cheslak ppt pres.

Assign: READ Hackers C2a-c

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M OCT 30

CLASS 17 Theme "Self with Family"

Forced Analogy

Groups revise/edit essay draft 1 type essay draft 2 "The Affect of Parentless Families on Society" in computer lab room

Groups practice presenting Pro/Con views of "The Affect of Parentless Families on Society" for GROUP PRESENTATIONS WED., NOV. 1 !!

Assign: be ready for group presentations

W NOV 1

CLASS 18 Theme "Self with Family"

Pro/Con Group Refutations "The Affect of Parentless Families on Society"

PRESENTATIONS GIVEN TODAY -15 points

Assign: READ Interactions PP.500-514 ;think **THEMES**

READ Tuesdays with Morrie pp. 160-192

TYPE last reading response/take last quiz #5 5POINTS

M NOV 6

CLASS 19 Theme "Self with Heroes"

Forced Analogy

Analyze Interactions pp. 500-514; Tuesdays pp.160-192 reading response /quiz #5 5POINTS DUE TODAY

Assign: READ pp.470-472,491-498;think **THEMES/HEROES**

W NOV 8

CLASS 20 Theme "Self with Heroes"

Forced Analogy

Analyze Interactions pp. 470-472,491-498

PLOT green pak pp.2/5/18-20 defined/examples/in readings

Tuesdays... Book Review requirements; **THESIS** examples red pak pp.19-23/Hackers Draftinga ;green pak pp.13-14 **INVENTION** examples

Literature elements reviewed Green pak

Assign: Type Tuesdays with Morrie thesis/invention(clustering);note

Interactions readings literature elements compare/contrast with Tuesdays with Morrie's literature elements

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M NOV 13

CLASS 21 Theme "Self with Heroes"

Forced Analogy/STUDENTS CHOOSE LAST 3 READINGS

Peer review book review thesis/clustering invention

Review literature MAIN CHARACTERS (readings/Tuesdays)green pak pg.1

INVENTION TO OUTLINING book review requirements

Assign: READ Hackers C1-d, green pak pp. 17-23 for outline info,

Preview/annotate Interactions pp. 486-490

W NOV 15

CLASS 22 Theme "Self with Heroes"

Forced Analogy

Begin creating/typing **BOOK REVIEW OUTLINE** in computer lab room

DUE M NOV 20

Assign:TYPE Tuesdays with Morrie book review outline draft 1 for

T APRIL 18

READ green pak pg.2 "**Main Characters/Supporting Characters**" related to Tuesdays with Morrie and Interactions readings

M NOV 20

CLASS 23 Theme "Self with Heroes"

Peer edit book review outlines

Literature Element :**MAIN/SUPPORTING CHARACTERS** related to Interactions readings/Tuesdays with Morrie

Begin typing book review essay in computer lab

Assign: TYPE begin book review essay draft 1 with main/support character passages

T,NOV.21-W,NOV.22 CLASSES NOT IN SESSION,TH NOV.23-SUN NOV26 THANKSGIVING BREAK COLLEGE CLOSED

M NOV 27

CLASS 24 Theme "Self with Heroes"

Literature Element: **FIGURATIVE LANGUAGE** green pak pp.2,3,7-12

Forced Analogy

Blues Travelers video=extended metaphor

Assign: Complete **book review essay draft 1** with quoted passage for support **DUE W NOV 29**

W NOV 29

CLASS 25 Theme "Self with Heroes"

Forced Analogy

Peer review book review essay draft 1

Literature Element:**SETTING** green pak/passages supporting from Tuesdays/Interactions readings

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W NOV 29 CONTINUED :CLASS 25
CONFERENCES

Assign: Complete final revised outline 2 /essay draft 2 for M DEC 11
PRACTICE giving 3-5 minute book review presentation

M DEC 4

CLASS 26 Theme "Self with Heroes"
CONFERENCES

Assign: Complete book review writing process/folder for presentation 15PTS

W DEC 6

CLASS 27 Theme "Self with Heroes"
CONFERENCES

Assign: Complete book review writing process/folder for presentation 15 PTS

M DEC 11

CLASS 28 Theme "Self with Heroes"

BOOK REVIEW PRESENTATIONS 15 POINTS

ALL WORK DUE/WORK HANDED IN AFTER MIDNIGHT TONIGHT

WILL BE SHREDDED

Prepare for final exam

W DEC 13

CLASS 29

English 100 review(from exam 1- present) for EXAM2 ADMINISTERED M

DEC 18 OR CONFERENCE DAY

Assign: study for exam

M DEC 18

CLASS 30

**FINAL EXAM; LAST OF CORRECTED WORK RETURNED TO
STUDENTS (YOU MUST TAKE THE FINAL EXAM TO PASS THE
CLASS)**

Thank you for a wonderful semester! I've learned a lot sharing each class with
you!!!

JANUARY 2 STUDENT GRADES WILL BE AVAILABLE ON THE
WEB!!!!