

Syllabus

English ¹⁰⁰108: The Reading- Writing Connection

Three Rivers Community College
Mohegan Campus
Norwich, Connecticut

Rena Cadro, Instructor

Office Hours: By Appointment

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3 Semester Hours

Prerequisites

Consent of the instructor is required for enrollment in this course. Consent is usually given if students have completed ENG 075 or ENG 085 or have achieved a satisfactory placement test score in both of those areas. Students who have successfully passed ENG 111 are not given consent.

Course Description

This course explores the close relationship between reading and writing. Designed to encourage higher level thinking, the course combines the reading, writing, and thinking processes on essays and articles written by noteworthy authors. Emphasis is placed on critical reading skills. Students enrolled in this course can expect regular reading and writing assignments.

Learning Outcomes

Upon successful completion of ENG 108, students should be able to:

- Recognize types of essays.
- Recognize and use common thought patterns in reading and writing,
- Formulate logical inferences.
- Recognize and use figurative language.
- Use prior knowledge to defend their interpretations of an author's purpose and intended audience.
- Recognize how words can make positive or negative impressions on the reader and use this tool in their own writing.
- Summarize written material.
- Extend their reading and writing vocabularies.
- Use reading and writing strategies.
- Recognize the connection between the reading and writing processes.
- Generate graphic organizers.
- Defend their assessments of the accuracy and value of what is being read.
- Employ effective revision strategies.

Instructional Materials

Text: Models for Writing, Rosa and Eschholz

A dictionary

A looseleaf notebook and paper

A Novel

Evaluation Procedures

Achievement of all of the following criteria is required:

- 1) Complete all reading and writing assignments on time.
- 2) Contribute regularly to class discussion.
- 3) Maintain a notebook as instructed.

Explanation of Criteria for Evaluation

Reading and Writing Assignments

Reading assignments should be completed before the class for which they are assigned. Effective class discussion is not possible unless the reading has been completed. Likewise, writing assignments should be completed by the due date.

If the student has sufficient reason, late writing assignments will be accepted up to one class after the original due date. However, they will be marked down one letter grade. Likewise, tests and quizzes that must be made up will have an automatic 5 point penalty deducted from the score.

Students must complete all major papers and tests to receive any passing grade.

Homework assignments are given to aid the student in mastering important concepts. Homework assignments will not be accepted after the date that they are due.

Class Discussion

Frequent, thoughtful participation is expected of all students. In general, a student should plan to spend a minimum of one hour in preparation for each class hour, and to attend each class, so that participation is maximized. If absent, the student should return to class with all assignments complete. There is no excuse for not knowing what occurred in the class.

Notebook

A notebook will be maintained by each student for the purpose of recording in-class summaries, answers to questions proposed in class, and other writing activities assigned by the instructor. The notebook will be brought to each class.

Grade Computation

The following is a general breakdown of the final grade:

- 3 tests
- 8 formal pieces of writing
- Class participation, attitude
- Written in-class and at home assignments

*****Disabilities Statement*****

If you have a hidden or visible disability which may require classroom or test-taking modifications, please see me as soon as possible. If you have not already done so, please be sure to register with Chris Scarborough, who is coordinating services to students with disabilities, or John Perch, Disabled Student Counselor.

Grading System

A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F

Numerical Components

A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
F	0-59

Plagiarism

Plagiarism is the unacknowledged use of another person's words or ideas in your writing. Whether it be conscious or unconscious, plagiarism is a serious academic crime. Your writing for this course is expected to be original, the product of your own thinking. Plagiarism will result in your failing the course.

Revisions to Syllabus

The information contained in this syllabus is subject to revision at the discretion of the instructor. Students will be notified of any changes that will be made.

College Withdrawal Policy

A student who finds it necessary to discontinue a course once class has met must provide written notice to the Registrar. Withdrawal forms are available at the Registrar's office on both campuses and the office at the Subase. Nonpunitive "W" grades are assigned to any withdrawal requested before the various unrestricted withdrawal deadlines listed in the calendars published in front of each session's course listings. Withdrawal requests received after these deadlines must bear instructor signatures. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

Session	Unrestricted Withdrawal Deadline
September	September 15
October	October 15
November	November 15
December	December 15
January	January 15
February	February 15
March	March 15
April	April 15
May	May 15
June	June 15
July	July 15
August	August 15

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Date	Class Work	Homework
August 29	Introductions Syllabus Overview Reading: Discussion of Poem Writing Sample Begin Journal/Vocabulary List	Review Syllabus Read (MFW) Pages 1-40 and 90-108 Read "The Most Important Day" (MFW) pages 74-79 Read "Intelligence" pages 43-44 Read "Salvation" pp. 220-224 And pp. 182-187 "I Just Want to Be Average"
September 5	Rhetorical Strategy: The Writing Process, Effective Sentences, and five paragraph essay; the thesis as a controlling idea; Creating a Title; Unity Editing and Revising Reading Strategy: Getting the Most Out of Reading- Active Reading-Reading for Meaning; Annotating , SQ3R-Identifying Main idea and details Introduction of Novels	Read Novel Descriptions and Select first Two Choices W.A.#1-My Most Important Educational Experience Read (MFW) Pages 114- "A View from the Bridge" Read pp. 337-45 "The Unforgettable Miss Bessie" pp. 140-145 "Of My Friend Hector and My Achilles Heel"
September 12	Peer editing W.A.#1 Reading Strategy: 3 Types of Comprehension/Bloom's Taxonomy Rhetorical Strategy: Organization/Beginnings and Endings; Writing a Literature Review – Literature Components Novel Selection: Form Literature Circles	Read pp.192-198 "On Being 17, Bright, and Unable to Read" Read pp. 330-336 "How I Got Smart" Read 337-345 " Momma, the Dentist and Me" and Read "The Story of an Hour" pp. 346-350 Purchase and Begin Reading Novel W.A. #2 Literary review of short story
September 19	Peer Editing WA #2 Rhetorical Strategy: Paragraphing. Transitions; Narrative Writing , Timelines, Point of View Assign WA#3 Worksheet for Revising Literature Review Review for Exam	Study for Exam #1 Continue Reading Novel WA#3- Narrative –Due October 3
September 26	Exam #1	Read pp. 417-24 "Friends, Good Friends..." Read pp. 403-406 "The Company Man" Read 279-284 "The Jacket" Read 245-250 "Shame"

October 3	Peer Edit WA #3 Rhetorical Strategy: Definition, Classification; Figurative Language; Diction and Tone Book Talk	Read "Grammy Rewards" (Hand out) W.A. #4: Definition
October 10	Peer Editing WA#4 Reading Strategy: Compare and Contrast Book Talk	WA # 5: Compare and Contrast Read pp. 476-479 "Mom Quixote" and "One Idea" pp 480-483.
October 17	Peer Editing WA#5 Rhetorical Strategy: Cause and Effect Book Talk Format for Book Review	Read "A Crime of Compassion" pp. 299-305.
October 24	Book Talk- Work on Book Review in Class Rhetorical Strategy; Illustration Reading Strategy: Fact and Opinion Review for Exam #2	Study for Exam #2
October 31	Exam #2	Writing Assignment # 6 Read 510-514 "In Praise of the F Word" and "As They Say Drugs Kill" pp 505-509
November 7	First Draft of Book review Due Rhetorical Strategy: Argumentation; Scoring rubrics	WA# 7: Argumentation Complete Final Draft of Book Review Read "I Refuse to Live in Fear" and "A Battle of Cultures" pp. 451-455.
November 14	Peer Editing WA#7 Final Draft of Book Review Due Illustration Combining Rhetorical Strategies "Putting it All Together" In class essay WA #8	Complete Portfolio for Submission on
November 28	Individual Portfolio Review	Study for Exam
December 5	Final Exam	