

30541 English K100: Reading - Writing Connection

Fall 2006
Tuesday & Thursday
2:00pm - 3:20pm
Room: MO 109

Instructor: M. Burch
Office hours: by appointment
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Required Readings:

- ◆ *Patterns for College Writing: A Rhetorical Reader and Guide*, Kirszner and Mandell. 10th Ed.
- ◆ *A Writer's Reference*, Diana Hacker.
- ◆ *Tuesdays with Morrie*, Mitch Albom.
- ◆ Dictionary.

Course Description:

English 100 emphasizes the close relationship between writing and critical reading. Reading assignments will include contemporary and classical writers. Compositions will be assigned in response to the reading. This course is preparation for English 101 and other courses requiring critical reading, writing, and thinking skills. The larger goal is for the student to be able to transfer the learned reading and writing skills to future college work and real world concepts, issues and career.

Objectives:

By the end of the course students will be able:

- ◆ Recognize types of essays.
- ◆ Recognize and use common thought patterns in reading and writing.
- ◆ Formulate logical inferences.
- ◆ Recognize and use figurative language.
- ◆ Use prior knowledge to defend the student's interpretations of an author's purpose and intended audience.
- ◆ Recognize how words can make positive or negative impressions on the reader and use this tool in the student's own writing.
- ◆ Summarize written material.
- ◆ Extend the student's reading and writing vocabularies.
- ◆ Use reading and writing strategies.
- ◆ Recognize the connection between the reading and writing processes.
- ◆ Generate graphic organizers.
- ◆ Defend the student's assessments of the accuracy and value of what is being read.
- ◆ Employ effective revision strategies.

Grading:

- ◆ Class Participation.....20%.
Participation is extremely important because we learn from each other.
Participation includes:
 - attending all classes
 - participating in class discussions, small and large group work,
 - in class reading and writing,
 - coming to class prepared by doing the required reading and assignments on time.
- ◆ Quizzes.....5%.
 - Cannot be made up.
- ◆ Reading Responses and Informal Writing Assignments.....20%.
 - Cannot be made up.
 - Demonstrate ability to summarize and use critical thinking skills.
- ◆ Oral Presentations.....5%
- ◆ Tests.....10%
- ◆ Formal Writing Assignments.....40%
 - A = 93 -100
 - A - = 90 - 92
 - B + = 87 - 89
 - B = 83 - 86
 - B - = 80 - 82
 - C + = 77 - 79
 - C = 73 - 76
 - C - = 70 - 72
 - D + = 67 - 69
 - D = 63 - 66
 - D - = 60 - 62

Attendance:

- ◆ Students are expected to attend all classes. If a student misses classes it will reflect in a lower final grade, regardless of when these absences occur and the reason(s) for which they occur, including illness.
- ◆ Class begins promptly, don't be late or leave early, it will affect your grade. If a student will be absent, late or have to leave early, she/he must tell me in advance.
- ◆ It is the student's responsibility to find out and do the assignment for any missed class.
- ◆ Quizzes and Reading Responses cannot be made up.

Late Work:

Work is due on the dates stated in the course outline or by instructor.
Late work (anytime after the end of class) will receive a grade penalty.

Plagiarism:

Plagiarism is the unacknowledged use of another person's words or ideas in your writing. If you use any ideas, thoughts, writing, quotes, or even paraphrase some other writer's thinking, you must acknowledge that person. Whether conscious or unconscious, plagiarism is a serious academic offence. Consequences for plagiarism can range from failing the assignment to failing the course.

Disabilities:

To receive accommodations in class a student must make an appointment with the Learning Disability Specialists, Mr. Chris Scarborough (office in Mohegan library) or Judy Hilburger (office in the Registrar's office) who will justify the special modifications that are needed to facilitate learning for the student. I will be glad to speak with a student regarding this or any special medical needs.

Tutoring/Writing Center:

They are eager to help so please call.

Tutoring Academic Success Center (TASC) call (860)892-5745.

Writing Center call (860) 892-5773 or 892-5769

or e-mail TRWritingcenter@trcc.commnet.edu.

Technology:

Turn off your cell phone, pager, or other electronic equipment.

College Withdrawal Policy:

A student who finds it necessary to discontinue a course once class has met must provide notice to the Registrar. Withdrawal forms are available at the Registrar's office in both the campuses and at the office at the Sub-base. Non punitive "W" grades are assigned to withdrawal requests. An instructor's signature is required after the deadline has passed. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

Weather Cancellations:

Call (860) 886-0177 or go online to: www.trcc.commnet.edu.

TV Channels 3 & 8.

Radio Stations: WCTY,Q105, WICH, WNLC.

Note on Reading and Writing:

Reading and writing are important means of communication. Just as there are different skill levels in any sport, reading and writing have different skill levels and achievement as well. This course will help you to understand different kinds of text and writing and help you to appreciate the importance of improving these communication skills. When you read and think critically you will write better. This course will connect critical reading and writing skills to help you produce interesting, thoughtful and well constructed papers. By working together, we can accomplish our goals.

Course Outline

(Subject to Change)

Week 1

August 29

Tue. Introduction and syllabus review.
In Class Writing/ Discussion.

August 31

Thur. Reading: *Patterns for College Writing*,
Chapter 1 - Reading to Write: How to Use This Book, pp. 1 - 12.
Small Group Work / Discussion.

Week 2

September 5

Tue. Reading: *Patterns for College Writing*,
Part One: The Writing Process, pp. 13 - 14,
Chapter 2: Invention, pp. 15 - 35.
A Writer's Reference, MLA 1, pp. 329 - 330.
Large Group Work.
Reading Quiz #1.

September 7

Thur. Reading: *Patterns for College Writing*,
Chapter 3: Arrangement pp. 37 - 49.
"Only Daughter" by Sandra Cisnerros, pp. 96 - 99.
A Writer's Reference, C1, pp. 3 - 12.
Small Group Work / Discussion.
Writing Assignment #1 Due - Thesis Statement.

Week 3

September 12

Tue. Reading: *Patterns for College Writing*,
Chapter 4: Drafting and Revising, pp. 51 - 65.
Large Group Work.
Reading Quiz # 2.

September 14

Thur. Reading: *Patterns for College Writing*,
Chapter 5: Editing and Proofreading, pp. 67 - 79.
A Writer's Reference, C 2 &3, pp. 13 - 23.
"My Mother Never Worked" by Bonnie Smith-Yackel, pp. 108 - 113.
Small Group Work / Discussion.
Writing Assignment # 2 Due - Prewriting.

Week 4

September 19

Tue. Reading: *Patterns for College Writing*,
Part Two: Readings for Writers, pp. 81 - 82.
Chapter 6: Narration, pp. 83 - 95.
Large Group Work.
Reading Quiz # 3.

September 21

Thur. Reading: *Patterns for College Writing*,
Chapter 6 pp. 96 - 119.
A Writer's Reference, G 6, pp. 200 - 206.
Small Group Work / Discussion.
Reading Response # 3 Due - Narration.

Week 5

September 26

Tue. Reading: *Patterns for College Writing*,
Chapter 7: Description, pp. 143 - 161.
In Class Writing / Discussion.
Peer Draft Workshop - Bring 2 copies of Narration Essay.

September 28

Thur. Reading: *Patterns for College Writing*,
Chapter 7, pp.162 - 179.
A Writer's Reference, S 3, pp. 88 - 94.
Small Group Work / Discussion.
Narration Essay Due.

Week 6

October 3

Tue. Reading: *Patterns for College Writing*,
Chapter 8: Exemplification, pp. 203 - 219.
A Writer's Reference, MLA 3. Pp. 334 - 340.
Large Group Work.
Reading Test # 1.

October 5

Thur. Reading: *Patterns for College Writing*,
Chapter 8, pp. 220 - 239, pp 262 - 266 .
A Writer's Reference, P 1 & 2, pp. 235 - 250.
Small Group Work/ Discussion.
Reading Response # 4 Due - Exemplification.

Week 7

October 10

Tue. Reading: *Patterns for College Writing*,

Chapter 9: Process, pp. 267 - 284.
Large Group Work.
Reading Quiz # 4 .

October 12

Thur. Reading: *Patterns for College Writing*,
Chapter 9, pp. 285 - 304.
A Writer's Reference, S 4, pp. 94 - 97
Small Group Work / Discussion.
Reading Response # 5 Due - Process.

Week 8

October 17

Tue. Reading: *Patterns for College Writing*,
Chapter 10: Cause and Effect, pp. 327 - 345.
Large Group Work / In Class Writing.
Reading Quiz # 5.

October 19

Wed. Reading: *Patterns for College Writing*,
Chapter 10, pp. 351 - 370, 377 - 381.
A Writer's Reference, W 1, pp. 111 - 124.
Small Group Work / Discussion.
Reading Response # 6 - Cause and Effect.

Week 9

October 24

Tue. Reading: *Patterns for College Writing*,
Chapter 11: Comparison and Contrast, pp 387 - 408.
In Class Writing / Discussion.
Collaborative Essay Due.

October 26

Thur. Reading: *Patterns for College Writing*,
Chapter 11, pp 415 - 448.
A Writer's Reference, S 1, pp. 81 - 84.
Small Group Work / Discussion.
Reading Response # 7 - Comparison and Contrast.

Week 10

October 31

Tue. Reading: *Patterns for College Writing*,
Chapter 12: Classification and Division, pp. 451 - 465.
Large Group Discussion.
Reading Quiz # 6.

November 2

Thur. Reading: *Patterns for College Writing*,
Chapter 12, pp. 466 - 504.
A Writer's Reference, P 4, pp. 254 - 256.
In class Writing / Discussion.
Reading Response # 8 - Classification and Division.

Week 11

November 7

Tue. Reading: *Patterns for College Writing*,
Chapter 13: Definition, pp. 509 - 523.
Small Group Work / Discussion.
Reading Test # 2.

November 9

Thur. Reading: *Patterns for College Writing*,
Chapter 13, pp. 524 - 549.
A Writer's Reference, C 4, pp. 26 - 31.
Large Group Discussion.
Reading Response # 9 - Definition.

Week 12

November 14

Tue. Reading: *Patterns for College Writing*,
Chapter 14: Argumentation, pp. 555 - 583.
In class Writing / Discussion.
Pick a debate and read corresponding essays, pp. 613 - 701.
Reading Response # 10 - Argumentation.

November 16

Wed. Reading: *Patterns for College Writing*,
Chapter 14, pp. 584 - 589, 650 - 668.
A Writer's Reference, B 1, pp. 453 - 454.
Peer Draft Workshop - Argument Essay.

Week 13

November 21

Tue. Reading: *Patterns for College Writing*,

Chapter 15: Combining the Patterns, pp. 703 - 727.
In class Writing / Discussion.
A Writer's Reference, G 3, pp. 175 - 188.
Oral Presentation Workshop.
Argument Essay Due.

November 23
Thur. No Class - Happy Thanksgiving!

Week 14 **November 28**
Tue. Reading: *Tuesdays with Morrie*
Pp. 1 - 68.
Small Group Work / Discussion.
Reading Response # 11 - *Tuesdays with Morrie*.

November 30
Thur. Reading: *Tuesdays with Morrie*
Pp. 69 - 108.
Large Group Discussion.
Oral Presentations.

Week 15 **December 5**
Tue. Reading: *Tuesdays with Morrie*
Pp. 109 - 151.
Oral Presentations.

December 7
Thur. Reading: *Tuesdays with Morrie*
Pp. 152 - 192.
Large Group Discussion.
Peer Draft Workshop - Bring 2 copies of Final Essay.

Week 16 **December 12**
Tue. Final Essay Due.