

Comm. 166/Art 185 - Video/Filmmaking Course Syllabus

COM166 CRN: 32754 & ART185 CRN: 32755

Three Rivers Community College - Fall 2017

Instructor: Kevin Amenta
Email: kamenta@threeivers.edu
Office Hours C-136: Monday and Wednesday 4:30-6pm or by appointment.

Required Instructional Materials:

- Textbook: The focal easy guide to Final Cut Pro X, Rick Young, 2013.
- Handouts, information and tutorials posted on Blackboard.
- A flash (aka thumb) drive, that you can devote to the course for the duration of the semester. It must bear your name, on the drive itself, or on a piece of tape affixed to the drive, or on a tag appended to the drive by ribbon, chain, string etc. With this drive you will turn in your production assignments on their respective due dates.
- Always bring your camera, memory card and transfer cable to every class.

CATALOG COURSE DESCRIPTION

Prerequisite: ENG K101 or ENG* K101S and any 100-level Humanities or Social Sciences course.*

A creative workshop in which students will work with digital media to make their own movies.

Students work with video camcorders and editing software. Students will learn scripting, shooting, editing and audio production techniques. Students will also research and write on various topics related to digital video and filmmaking.

LEARNING OUTCOMES

The course goal is for students to:

1. Develop a working knowledge in the entire process of movie production including learning to write scripts, develop storyboards, light locations, operate the video camera, edit the tape and create a soundtrack.
2. Learn file management and Mac computer navigation basics.
3. Study Television and Movie production techniques using lectures, discussions, workshops and film screenings.
4. Demonstrate ability to be flexible, solve problems, think critically and understand the trends in the film and digital media industry.
5. Require the student to communicate ideas with clarity and creativity by reading and reporting on Video production topics.

Instructional Methods: Readings, demonstrations and delivering of student projects. Students will observe, critique, and demonstrate learned material. Homework will occur in the context of course assignments, in preparation for classroom discussion and in support of projects. All research and assignments will require the use of personal time and the Mac lab.

Evaluation and Grading Policies:

Students will be evaluated based on projects, discussions, and other assignments. The last assignment will be a capstone project. Points are based on a 1000-point system. Students will be expected to work on their assignments at home or in the computer lab every week and to turn them in by the stated deadline.

Late work is not accepted under any circumstance! Students should use traditional standards of correct spelling, grammar, and punctuation in all assignments and communications.

1000-point grading system breakdown:

5% of your grade is based on the 5 discussion questions.

10% of the grade will be based on 5 quizzes given during class.

10% of your grade is based on In Class Individual & Group Work

5% of your grade is based on the TV show critique report.

5% of your grade will be based on Project #1 Roommates.

5% of your grade will be based on Project #2 One minute story.

10% of your grade will be based on Project #3 PSA.

10% of your grade will be based on Project #4 Stop Motion or Cloning.

15% of your grade will be based on Project #5 Famous Movie scene.

25% of your grade will be based on Project #6 Music video.

****No texting, use of cell phones or emailing will be tolerated during class time.**

If you use your phone in class, it will result in -1 point from your overall grade**

You will use the Mac computers for class related work ONLY!

Any other instances, such as checking social media sites, are NOT allowed!

In such instances, you will be asked to leave class and it will result in a lower grade.

Multiple instances will result in a failing grade!!!

Attendance Policy: Late assignments or make-up work is not allowed. There is NO extra-credit work! Arrangements to present projects, turn in assignments or take any tests missed because of an absence must be made with the faculty of record ***in advance*** of the absence. Projects, tutorials, reports and assignments which are not delivered by the posted due date for each will receive a zero for that assignment.

Incompletes: I traditionally do not give Incompletes. They are only assigned when there are extenuating circumstances such as illness that prevent the student from completing the coursework on time. Incompletes *must be approved by the Academic Dean*.

Withdrawal Policy: If you intend to withdraw, you must do so at the Registrar's Office by the college deadline. Non-punitive "W" grades are assigned to withdrawal requests. An instructor's signature is required after the deadline has passed. No withdrawals are permitted after the last class preceding the final exam. Students who do not officially withdraw, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

Class Cancellation Policy: Information about class cancellation due to the weather can be found by Calling (860) 886-0177 or go online to: www.trcc.commnet.edu. If the instructor must cancel class a note will be placed on Blackboard on the course home page.

Academic Integrity and Plagiarism: Plagiarism and other forms of academic dishonesty will not be tolerated and will result in an automatic failing (F) grade on the assignment for the first infraction and, should it occur a second time, an automatic failing (F) grade for the course.

Digication:

All students are required to maintain an online learning portfolio in Digication that uses the college template. Through this electronic tool students will have the opportunity to monitor their own growth in college-wide learning. The student will keep his/her learning portfolio and may continue to use the Digication account after graduation. A Three Rivers General Education Assessment Team will select and review random works to improve the college experience for all. Student work reviewed for assessment purposes will not include names and all student work will remain private and anonymous for college improvement purposes. Students will have the ability to integrate learning from the classroom, college, and life in general, which will provide additional learning opportunities. If desired, students will have the option to create multiple portfolios.

ALL ASSIGNMENTS ARE DUE at the Beginning of class ON THE DUE DATE Listed. No exceptions and no late assignments accepted.	
ASSIGNMENTS	DUE DATE
50 shots	Wednesday September 6
Project #1: Roommates Video DQ #1	Wednesday September 13
Project #2: One-minute story video	Wednesday September 20
Group :30 Infomercial DQ #2	Wednesday September 27
Project #3: Kindness Video	Wednesday October 4
Project #4: Stop Motion -OR- Cloning Video, DQ #3	Wednesday October 11
TV Show critique report DQ #4	Wednesday October 25
Project #5: Movie Scene DQ #5	Wednesday November 1
Group TV Show Theme	Wednesday November 8
Project #6: Music Video	Wednesday November 29

*** The instructor may change the syllabus, the order of topics and/or the content of the assignments to meet the needs of the class at any point in time.*

BOARD OF REGENTS FOR HIGHTER EDUCATION AND CONNECTICUT STATE COLLEGES AND UNIVERSITIES POLICY REGARDING SEXUAL MISCONDUCT REPORTING, SUPPORT SERVICES AND PROCESSES POLICY

Statement of Policy for Public Act No. 14-11: An Act Concerning Sexual Assault, Stalking and Intimate Partner Violence on Campus:

“The Board of Regents for Higher Education (BOR) in conjunction with the Connecticut State Colleges and Universities (CSCU) is committed to insuring that each member of every BOR governed college and university community has the opportunity to participate fully in the process of education free from acts of sexual misconduct, intimate partner violence and stalking. It is the intent of the BOR and each of its colleges or universities to provide safety, privacy and support to victims of sexual misconduct and intimate partner violence.”

UNITED STATES DEPARTMENT OF EDUCATION AND OFFICE OF CIVIL RIGHTS TITLE IX STATEMENT OF POLICY:

“Title IX of the Education Amendments of 1972 (Title IX) prohibits discrimination based on sex in education programs and activities in federally funded schools at all levels. If any part of a school district or college receives any Federal funds for any purpose, all of the operations of the district or college are covered by Title IX.

Title IX protects students, employees, applicants for admission and employment, and other persons from all forms of sex discrimination, including discrimination based on gender identity or failure to conform to stereotypical notions of masculinity or femininity. All students (as well as other persons) at recipient institutions are protected by Title IX – regardless of their sex, sexual orientation, gender identity, part-or full-time status, disability, race, or national origin-in all aspects of a recipient’s educational programs and activities.”

If any student experiences sexual misconduct or harassment, and/or racial or ethnic discrimination on Three Rivers Community College Campus, or fears for their safety from a threat while on campus, please contact Edward A. Derr, the Diversity Officer and Title IX Coordinator:

Edward A. Derr
 Title IX Coordinator and Diversity Officer
 Admissions Welcome Center * Office A116
 574 New London Turnpike, Norwich CT 06360
 860.215.9255 * EDerr@trcc.commnet.edu

Students with Disabilities: If you have a disability that may affect your progress in this course, please meet with a TRCC Disability Service Provider (DSP) in Room A-119 as soon as possible. Please note that accommodations cannot be provided until you provide written authorization from a DSP.

Matt Liscum, Counselor Room A113 (860) 215-9265	Learning Disabilities <ul style="list-style-type: none"> • ADD/ADHD • Autism Spectrum • Mental Health Disabilities
Elizabeth Willcox, Advisor Room A113 (860) 215-9289	<ul style="list-style-type: none"> • Medical Disabilities • Mobility Disabilities • Sensory Disability

Use of Support Services: The Writing Center/TASC is in Room C117 (next to the Library).
 TRWritingcenter@trcc.commnet.edu. Online tutoring: <http://www.etutoring.org/>