

SYLLABUS

Three Rivers Community College

ART K102: Art History II

CRN 30933

Fall 2017

Thursdays, 6:30- 9:15 PM

Meeting Location: Room B125

Marina Veronica, Adjunct Professor

E-mail: Mveronica@nvcc.edu Office hours: Thursdays, by appointment

Course Description

This course provides an introduction to the history of art from the mid-14th century to contemporary art from a global perspective. Major works including painting, sculpture, and architecture will be covered. By the end of the course, students will have a visual vocabulary with which they can intelligibly discuss and write about works of art. Regardless of whether the work is easily accessible or not readily understood, students will learn how to evaluate works of art not only for their beauty but for other intrinsic values.

Course Objectives

In the assignments outlined in this syllabus, the student will achieve these results:

- Use an informed visual vocabulary to speak and write about paintings, sculpture, and architecture discussed in this course
- Recall, define, and list characteristics of the major cultural periods and movements covered in this course
- Understand the basic elements of art and learn how to describe various works of art
- Recognize, identify, and discuss many art mediums
- Defend, judge, select, and support works of art objectively for their qualities

Course Outcomes

Upon successful completion of this course, the student should:

- Be able to speak and write about visual art using an informed visual vocabulary
- Be able to demonstrate familiarity with the basic elements of a work of art
- Be able to demonstrate familiarity with many art mediums
- Be able to evaluate works of art objectively, both for their formal qualities and for other qualities such as expression of emotions and communication of ideas
- Be able to articulate an appreciation and find merit in challenging works of art they may have dismissed previous to taking the course
- Be able to identify the characteristics of the major periods and movements covered in the course and place a work of art in its appropriate time period and historical context

Instructional Materials

1) Textbook: *Art History: Portable Edition, Fifth Edition*, by Marilyn Stokstad and Michael W. Cothren

2) Notebook

3) Computer

EVALUATION

ATTENDANCE & CLASS PARTICIPATION (20 percent): Research shows that students who attend and participate in class have a better chance of succeeding in their courses than those who don't become actively involved. Your thoughtful contributions are valued as an essential component of this course and will count towards your final grade. *This includes asking questions when you don't understand something.*

HOMEWORK ESSAYS (10 percent): Chapter readings from the textbook are assigned as homework. In addition, one-page homework essays based on the course readings will be due via email before class meetings (as outlined in the Course Schedule.) Review the handout "Guidelines for Homework Essays." There are a total of 8 one-page homework essays you must submit for this course.

MUSEUM ASSIGNMENT (30 percent): You are required to attend a local art museum approved by your professor (Slater Museum-Norwich, Wadsworth Atheneum-Hartford, Yale Art Gallery, Florence Griswold Museum, New Britain Museum of American Art, or RISD Museum-Providence) to complete this assignment. Museum Assignment Presentations are based on an artwork from the permanent collection of a museum and represent a time period covered in Chapters 18- 33 in the textbook.) *Please plan your trip now so that you do not have conflicts when the assignment is due.*

EXAMS (40 points) There will be a Midterm and a Final Exam (non-cumulative). Images covered on exams will be posted on Blackboard. These exams will be given in class; no make-up exams will be given for this course.

GRADING:

Attendance & Participation	20 (8 class lectures and 2 exam reviews)
Homework Essays	10
Museum Assignment:	
Presentation	10
Compare/Contrast Essay	10
Artwork	10
Midterm Exam	20

Total Percentage

100

The following grading system will be used: 93-100= A, 90-92=A-, 87-89=B+, 83-86=B, 80-82=B-, 77- 79=C+, 73-76=C, 70-72=C-, 67-69=D+, 60-66=D, 0-59=F.

Please Note: *Attendance and class participation will be considered in determining your final grade (see details above). Artwork and/or other assignments turned in for grading in Department of Visual Art classes will be returned during scheduled class time, instructor's office hours, or by special arrangement with the instructor. Assignments will be held by the instructor for one full semester following the end of class.

Course Requirements

Attendance—Please plan to attend all classes and to miss class only for extenuating circumstances.

Tardiness/Leaving Early—Class announcements are generally made either at the beginning or end of class. Students who arrive late or leave early will not only miss hearing important information but will also be disruptive to the rest of the class, as the instructor may have to repeat information.

Deadlines—Assignments must be submitted in accordance with due dates.

Digication Statement

All students are required to maintain an online learning portfolio using a TRCC designed template. Through this electronic tool, students can see their own growth in college-wide learning. The student can keep and continue to use the Digication account after graduation. A Three Rivers General Education Assessment Team will select random works to improve the college experience for all students. No names will be attached to the assessment work; it will remain private and anonymous for college improvement purposes. In class outlines, students will find recommended assignments which support various college-wide learning abilities. The student will have a tool which can integrate their learning from the classroom, school, and life and allow for another opportunity of learning at TRCC! Students will be able to make multiple portfolios.

Academic Dishonesty

Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including but not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) submitting, if contrary to the rules of a course work, previously presented work from another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

Cell Phones

Cell phones and beepers are allowed in class only if they are turned OFF or on SILENT MODE. Under no circumstances are phones to be answered in class. When there are extenuating circumstances that require a student to be available by phone, the student should speak to the instructor prior to class.

Revisions to Syllabus

The information contained in this syllabus is subject to revision at the discretion of the instructor. Students will be notified of any changes that are made.

College Withdrawal Policy

A student who finds it necessary to discontinue a course once class has met, must provide written notice to the Registrar at Three Rivers Community College. Withdrawal forms are available at the Registrar's Office. Non-punitive "W" grades are assigned to any withdrawal requested before the various restricted withdrawal deadlines listed in the TRCC calendar published in the front of each session's course listings. Withdrawal requests received after these deadlines must bear the instructor's signature. No withdrawals are permitted after the last class preceding the Final Exam. Students who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

Disabilities Statement

If you have a hidden or visible disability which may require classroom or test-taking modification, please see the instructor as soon as possible. Students with learning disabilities should contact Chris Scarborough at the Student Development Office. Student with physical disabilities should contact Judy Hilburge.

Communication of College Announcements

All students are encouraged to sign up for myCommNet Alert, a system that sends text messages and emails to anyone signed up in the event of a campus emergency. Additionally, TRCC sends messages when the college is closed due to weather. A tutorial is available on the Educational Technology and Distance Learning students' page of the web site at:

http://www.trcc.commnet.edu/div_it/educationaltechnology/Tutorials/myCommNetAlert/MIR3.html

The Sexual Misconduct Statement and the Title IX Statement

BOARD OF REGENTS FOR HIGHER EDUCATION AND CONNECTICUT STATE COLLEGES AND UNIVERSITIES
POLICY REGARDING SEXUAL MISCONDUCT REPORTING, SUPPORT SERVICES AND PROCESSES POLICY

Statement of Policy for Public Act No. 14-11: An Act Concerning Sexual Assault, Stalking and Intimate Partner Violence on Campus:

"The Board of Regents for Higher Education (BOR) in conjunction with the Connecticut State Colleges and Universities (CSCU) is committed to insuring that each member of every BOR governed college and university community has the opportunity to participate fully in the process of education free from acts of sexual misconduct, intimate partner violence and stalking. It is the intent of the BOR and each of its colleges or universities to provide safety, privacy and support to victims of sexual misconduct and intimate partner violence."

UNITED STATES DEPARTMENT OF EDUCATION AND OFFICE OF CIVIL RIGHTS TITLE IX STATEMENT OF POLICY:

"Title IX of the Education Amendments of 1972 (Title IX) prohibits discrimination based on sex in education programs and activities in federally funded schools at all levels. If any part of a school district or college

receives any Federal funds for any purpose, all of the operations of the district or college are covered by Title IX.

Title IX protects students, employees, applicants for admission and employment, and other persons from all forms of sex discrimination, including discrimination based on gender identity or failure to conform to stereotypical notions of masculinity or femininity. All students (as well as other persons) at recipient institutions are protected by Title IX – regardless of their sex, sexual orientation, gender identity, part-or full-time status, disability, race, or national origin-in all aspects of a recipient’s educational programs and activities.”

If any student experiences sexual misconduct or harassment, and/or racial or ethnic discrimination on Three Rivers Community College Campus, or fears for their safety from a threat while on campus, please contact Edward A. Derr, TRCC Diversity Officer and Title IX Coordinator, Admissions Welcome Center, Office A116; phone 860.215.9255; email: EDerr@trcc.commnet.edu

Class Schedule

[Schedule subject to change when necessary]

8/31/17 Welcome to Art History II

9/07/17 Chapter 18 Fourteenth-Century Art in Europe; readings pp.530-561;
Chapter 19 Fifteenth-Century Art in Northern Europe; readings pp.563-593

Homework Essay #1: Explain how oil painting technique allowed fifteenth-century Flemish painters to achieve unprecedented descriptive effects in their work. Support your answer by discussing one specific work in this chapter.

9/14/17 Chapter 20 Renaissance Art in Fifteenth-Century Italy; readings pp. 594-631

Homework Essay #2: Explain how one Florentine sculptor discussed in this chapter helped establish the increasing naturalism and growing emulation of Classical models that would be central to the early Italian Renaissance.

9/21/17 Chapter 21 Sixteenth-Century Art in Italy; readings pp. 632-677

Homework Essay #3: Write about either Michelangelo’s or Raphael’s extensive work in the Sistine Chapel. How did papal commissions push these established artists in new creative directions?

9/28/17 Chapter 22 Sixteenth-Century in Art in Northern Europe and the Iberian
Peninsula; readings pp. 678-711

Homework Essay #4: Choose a work of art in this chapter that displays extraordinary technical skill in more than one medium. How was its virtuosity achieved, and how is it highlighted as an important factor in the work’s significance?

10/05/17 Chapter 23 Seventeenth-Century Art in Europe; readings pp. 712-69

10/12/17 Review for MIDTERM (Chapters 18-23)

10/19/17 MIDTERM

10/26/17 Chapter 30 Eighteenth-and Early Nineteenth-Century Art in Europe and North America; readings pp. 904-961

Homework Essay #5: Summarize the key stylistic traits of French Rococo art and architecture. Choose one work of art from this chapter and describe how it is typical of the Rococo style.

11/02/17 Chapter 31 Mid- to Late Nineteenth-Century Art in Europe and the United States; readings pp. 962-1015

Homework Essay #6: Discuss Gustave Courbet's Realism in works such as *The Stonebreakers* and *A Burial at Orans* in relation to the social and political issues of mid-nineteenth century France.

11/09/17 Chapter 32 Modern Art in Europe and The Americas, 1900-1950; readings pp.1016-1081

Homework Essay #7: Discuss the different variations of Surrealism and consider the various social and cultural reasons it came into existence. Choose one artist whose work exemplifies this style.

11/16/17 Chapter 33 The International Scene Since 1950; readings pp. 1082-1137

Homework Essay #8: Explain how globalism has impacted the visual arts and discuss how artists use contemporary strategies to speak to issues in their local cultures. Analyze one work of art from this chapter.

11/23/17 Thanksgiving recess - No Class

11/30/17 Review for FINAL EXAM

12/07/17 FINAL EXAM

12/14/17 MUSEUM ASSIGNMENT PRESENTATIONS

