

Ceramics I
Three Dimensional Design/Hand building in Clay

30584 ART* K161 Ceramics 06:30pm-09:15 pm 08/26-12/20 KTHAM S - 3

Instructor: Sean Langlais – Fall 2005

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Course description and objectives

This course is designed to be an introduction into the methods and nature of working with clay as an artistic medium. Our primary concern will be with the practical use of design principals such as: line, symmetry, balance, visual mass, texture, ground/foreground relationships, and spatial relationships. We will also be concerned with the exploration of various artistic movements such as surrealism, minimalism, abstraction, etc. The assignments are structured in such a way as to allow the exploration of artistic themes while solving various design problems. The class will include discussions and demonstrations on various glazing and finishing techniques to be incorporated into your work effectively.

Grading

Work should be ambitious, imaginative and creative. Craftsmanship will count so you should continually work to refine your projects. You will be responsible for timely completion of assignments. There will be a mid-semester review and a mid-semester grade. There will be six main assignments. All six assignments will be graded by the final critique, in which, all works, in their final forms, will be due. The break down is as follows: final critique will be 30 percent of your grade. The six main assignments are 10 percent each of your final grade with another 10 percent for class participation and studio maintenance.

Office hours

To be announced in class.

Important Information

After demonstrations and discussions, special needs and concerns will be addressed each class as I walk around to each student.

Work in progress can occasionally sustain damage either by you or by others. You should build in time for these unfortunate events.

Clay work can be like having responsibility for a child, you may have to nurture the piece through various drying stages, depending on your design. Work in progress can occasionally sustain damage either by you or by others. You should build in time for these unfortunate events. Upon completion of critique and grading, all work needs to be removed from the studio in order to retain ample workspace. At the end of the semester, all work left behind will be discarded unless otherwise discussed.

Special Concerns

If you have any special needs or handicaps, please see me at the beginning of the semester. Special accommodations may be possible.

Requirements for a good class grade:

1. Regular and on time attendance is extremely important as I will give pertinent information at the beginning of each class.
2. Full participation is required of all students in all class activities: critiques, demonstrations, discussion sessions, and studio maintenance.
3. The completion of assignments for specified critique deadlines.
4. Responsible behavior in the studio and compliance with all safety procedures.
5. There will be various tools, materials, and a Sketchbook that will need to be purchased at a nominal cost.
6. Always come to class prepared, that means, all necessary tools, materials, and relevant discourse in regards to assignment critiques.

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Schedule:

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| August | 29 | First day of class, go over syllabus and materials list. |
| September | 5 | Labor Day – College Closed |
| September | 12 | Introduction to the studio and procedures. Introduce coil building, scoring and use of slip. Assignment 1 introduced: coil built form assignment . |
| September | 19 | Introduce Assignment 2: slab surreal teapot assignment . Introduce assignment 3: texture stamp assignment . Introduction to making slabs and impressions. Joining slabs. |
| September | 26 | Continue work on making slabs and impressions. Work on assignments. |
| October | 3 | First group critique on the coil built form. Techniques for texture discussed. |
| October | 10 | Assignment 4 introduced: Architectural assignment . Work session and I will be helping individuals on ideas and concepts. |
| October | 17 | Introduce assignment 5: Glaze test tiles . Finish work on unfinished assignments. |
| October | 24 | Assignment 2 due (slab surreal teapot assignment). Second group critique. Work on unfinished assignment. |
| October | 31 | Introduce assignment 6: personal vessel with applied texture . |
| November | 7 | Work out ideas and concepts for personal vessel. |
| November | 14 | WORK, WORK, And WORK! |
| November | 21 | General critique. |
| November | 28 | Last workday for ceramics class and informal critique. |
| December | 5 | Kiln firing and studio clean up. |

Final exam/critique will be announced