

CERAMICS II SYLLABUS (Addendum)

Instructor: Sean J. Langlais Email: newsulpt@yahoo.com

CL 30443 ART K162

W 03:30 pm-06:15 pm

Spring 2006

Ceramics II

This course is designed as a continuation of ceramics I, with the addition of advanced concepts and the creation of a thematic portfolio of work. Students are required to develop a unified body of work using a combination of sketches, research, and experiments to develop a theme.

Upon completion of this course, successful students will have addressed issues pertaining to the following areas:

- Creating a unified body of work.

- Strategies for exhibiting work.

- Proficiency in the discourse of art criticism.