

ART K102 -Art History II
Elizabeth Hall
MFA The University of Massachusetts at Amherst
Studio Diploma The School of The Museum of Fine Arts at Tufts
BA Boston College

Textbook ISBN 9780205004650

Art History, Portable Ed (Set: Bks 4/5/6), Stokstad, Marilyn, Fourth Edition, Pearson (Prentice Hall)

*** Make sure that you purchase "(Set: Bks 4/5/6)," with Fourteenth to Seventeenth Century art on the top!**

Social Media

I embed external links to WordPress, Google Docs, Flickr, and Delicious in this class. These tools feature examples of past student work and allow you to earn extra credit by publishing yours.

External URL's

The Metropolitan Museum of Art's *Heilbrunn Timeline of Art History* and *Thematic Essays* as well as the Brooklyn Museum's online art data bases will be used as tools for research and enrichment.

General Expectations

***Detailed Policies are posted to "Syllabus" in the main Blackboard menu.**

Please keep current in class. Learners who fall behind are less likely to get feedback from the instructor or peers in an online environment.

- ✓ Your weekly course outline is published to the **Syllabus** in the main menu.
- ✓ **Assignments** in this class are PBL or "Problem-based Learning" and develop your skills in writing, reserarching, discussing and analyzing art as well as writing at the college level.
- ✓ There is no midterm or final exam (do I hear sighs of relief?).
- ✓ The fastest route to success is to carefully review course policies as outlined in the **Syllabus**, **Contracts** and **Grade Rubric** charts.
- ✓ The sequence of the course outline and due dates are subject to change. Changes will be posted to **Announcements** one-week in advance.
- ✓ No incompletes

Purpose:

This course will develop skills in appreciating art, humanistic inquiry, visual thinking, computer literacy, and writing at the college level.

Description:

Art History is a **chronological course** overview of the early Renaissance in Italy through to the international “art scene” of the 21st century. Major works in many media will be looked at, including painting, sculpture, and architecture will be covered. Regardless of whether the work is accessible and easy to admire or difficult and not readily understood, you will begin to understand how to evaluate works of art not only for their beauty, but for other intrinsic values such as power of expression and boldness of communication.

The subject will be taught as follows:

- Textbook readings will introduce terminology, key art works, and methods of classification of art objects.
- Explorations of world-class online art databases (museums, galleries).
- Discussion Topics that serve as stand-ins for real discussions where you “listen to” and respond to peers through instructor-facilitated topics and prompts.
- Problem-based assignments that develop skills in interpreting and analyzing works of art.

Course Outcomes: Upon successful completion of this course students should:

- Be able to speak and write about visual art using an informed visual vocabulary.
- Be able to demonstrate familiarity with the basic elements of a work of art.
- Be able to demonstrate familiarity with many art mediums.
- Be able to evaluate works of art objectively, both for their formal qualities and for other qualities such as expression of emotions and communication of ideas.
- Be able to articulate an appreciation and find merit in challenging works of art that they may have dismissed previous to taking the course.

Prerequisite: English 101

No prior knowledge of art history is necessary or expected; but the ability to and comfort with writing at the college level is required to keep up with the requirements of this course.

Grading

- Students who have earned an A:
 - submit Assignments on or before the closing date
 - post questions and concerns to the Blackboard Ask the Professor Forum
 - follow instructions
 - read Announcements
 - contribute to Discussion Forums

- Don't Plagiarize but submit original writing pieces

Data

85% of students earn an A
9% earn a B to B+
6% withdraw by midterms

- **Discussions Forums** are graded on a rolling basis and within 7 days of the day that *you contribute your response*. Discussions posted **after the end date** receive a zero.
- **Essay and Problem Based Assignments** are graded within 7-14 days of the **end date** and there is a **48-hour grace period**. LATE ASSIGNMENTS submitted after the grace period are not graded *and you receive a zero*.

Grade Chart

Discussions and Assignments are assigned a numeric value between 50 and 150 points. Once you achieve 900 points, you have earned an A. There is an **Extra Credit column** in MyGrades whereby I allot points for the following achievements: responding to peers in General Course Questions; exceeding grade rubrics for Discussions or Assignments; contributing a URL to the Art History "delicious" social bookmarking. (Extra Credit per instructor's discretion)

Letter Grade	Point Ranges	Grade Point Value
A	900 - 1000	4.000
B	800 - 899	3.333
C	700 - 799	2.333
C	710 - 789	2.000
D	690 - 699	1.333
F	0 - 599	0.000

The weekly outline may modified at anytime during the semester according to the instructor's discretion, because of school closings, weather or the needs of the class at-large.
