

SYLLABUS

ART K100: ART APPRECIATION

Fall 2006

Mondays 6:30 - 9:15
Three Rivers Community College
Meeting Location: Grasso Tech
Instructor: Mark Williams
Email: livepaint@gmail.com

Course Description:

This course is an introduction Western art from Baroque to contemporary art of the 21st century. Major works in many media including painting, sculpture, installation art, and performance art will be covered. By the end of this course, students will have a visual vocabulary with which they can intelligently discuss and write about works of art. Regardless of whether the work is accessible and easy to admire or difficult and not readily understood, students will understand how to evaluate works of art not only for their beauty, but for other intrinsic values such as power of expression and boldness of communication.

Instructional Materials:

1. Textbook: Janson's History of Art Volume II, The Western Tradition, Seventh Edition by Davis, Denny, Hofrichter, Jacobs, Roberts, and Simon

Evaluation Procedures:

A mid-term and final exam will be given

Reading and Writing Assignments:

Readings from the text will be assigned as homework followed by in-class lectures accompanied by image and/or video presentations with discussion on the material. Along with the weekly readings, one-page papers will be due which will be the student's reaction to the reading homework. The last paper will be a two-page paper based on a visit to a museum or art gallery.

Oral presentation:

Students will break up into pairs and will be required to give an oral presentation on a selected artist.

Class Discussion:

You are expected to be in class with a positive attitude. Participating in class discussions is to everyone's benefit. Those who participate often will receive a higher grade in this area. You should plan to spend a minimum of two hours in preparation for each class hour and to attend each class so that participation is maximized.

Course Requirements:

Attendance - Please plan to attend all classes and to miss class only for extenuation circumstances.

Tardiness/Leaving Early - Most class announcements are made either at the beginning or end of class. Students who arrive late to class or leave early will not only miss hearing important information, but also are disruptive to the rest of the class, as the instructor may have to repeat information.

Deadlines - Assignments not completed on time will be lowered one increment for each class they are late (a $\sqrt{+}$ becomes a $\sqrt{}$).

Explanation of criteria for evaluation/grade weights:

Average of weekly papers	30%
Exams	30%
Participation	20%
Oral Presentation	20%

Grading System:

Exams, presentation, and final grade: A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F
Papers: √+, √, √-

Numerical Components:

A	93-100%	√+	87-100%
A-	90-92%		
B+	87-89%		
B	83-86%	√	73-86%
B-	80-82%		
C+	77-79%		
C	73-76%	√-	60-73%
C-	70-72%		
D+	67-69%		
D	63-66%		
D-	60-62%		
F	0-59%		

Academic Dishonesty:

Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including but not limited to:

1. Cheating on an examination
2. Collaborating with others in work to be presented, contrary to the stated rules of the class
3. Plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own
4. Stealing or having unauthorized access to examination or course materials
5. Falsifying records of laboratory or other data
6. Submitting, if contrary to the rules of the course, work previously presented in another course
7. Knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

Cell Phones:

Cell phones and pagers/beepers must be turned off when in class. Under no circumstances are phones to be answered in class. When there are extenuating circumstances that require that a student be available by phone or pager/beeper, the student should speak to the instructor prior to class, so that they can arrive at an agreement.

Revisions to syllabus:

The information in this syllabus is subject to revision at the discretion of the instructor. Students will be notified of any changes that will be made.

Disabilities Statement:

If you have a hidden or visible disability which may require classroom or test-taking modifications, please see me as soon as possible. Students with learning disabilities should contact Chris Scarborough at (860)892-5751 or at cscarborough@trcc.commnet.edu. Students with physical disabilities should contact Judy Hilburger at (860)892-5744 or at jhilburger@trcc.commnet.edu.

COURSE OUTLINE
(Schedule subject to change when necessary)

<u>Date</u>	<u>Class Topic</u>	<u>Homework Due</u>
8/28/06	Introduction to class	
09/04/06	Labor Day, NO CLASS	
09/11/06	Introduction and Rococo Art	read pp. XXI - XXXI, Chapter 22 One page paper on readings
09/18/06	Neoclassicism and Romanticism	read pp. 790-799, 805-808, 814-820, and 823-852 One page paper on readings
09/25/06	Realism, Impressionism, Beginnings of Photography	Chapter 25 One page paper on readings
10/02/06	Post-Impressionism and Symbolism	Chapter 26 One page paper on readings
10/09/06	Columbus Day, NO CLASS	
10/16/06	Mid-term exam	
10/23/06	Fauvism, Cubism, Futurism, Modernism	pp. 945-976 One page paper on readings
10/30/06	Dada, Surrealism	pp. 983-1004 One page paper on readings
11/06/06	Constructivism, Regionalism	pp. 1005-1035 One page paper on readings
11/13/06	Abstract Expressionism, Color-Field, Pop	pp. 1037-1057 One page paper on readings
11/20/06	Minimalism, Conceptual art, Earthworks, Contemporary	pp. 1058-1075 One page paper on readings
11/27/06	Postmodernism - Today	Chapter 30 One page paper on readings
12/04/06	Presentations	
12/11/06	Presentations	
12/18/06	Final Exam	Two page paper on visit to a museum or gallery