

Music Cultures of the World

Prof: Will Hare

Office: Room 5

Phone: 383-5216

Hours: Mon 11:00-12:00, Tues/Thurs 2-3, By appointment

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Introduction:

This course is designed to be a comparative survey of musical concepts, style, and performance practice of various world cultures. The content will emphasize the context of musical expression within the different cultures examined.

Course Objectives:

Students have successfully completed this course will be able to:

1. Identify the basic elements of music (melody, harmony, rhythm, form, etc.) as found in diverse musical non-Western cultures.
2. Aurally identify the instrumentation and styles of selections from major musical cultures.
3. Explain the traditional meanings of music in each culture presented in the course, including, but not limited to, the role of socio-economic dynamics, geography, gender, cultural identity, and religion or spirituality.
4. Contrast the Euro-centric world view with a variety of other world views about music.
5. Explain the influence of globalization on the development of world music cultures.

Required Books:

Thinking Musically, by Bonnie C. Wade

Carnival Music in Trinidad, by Shannon Dudley

Music in East Africa, by Gregory Barz

Portfolio Folder.

Evaluation:

Course grades will be determined as follows:

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|--------------------------------|-----|
| 1. Semester Portfolio Writings | 50% |
| 2. Semester Project | 20% |
| 3. Two Concert Reviews | 20% |
| 4. Class Participation | 10% |

Conduct:

Some simple rules to live by (if you want a good grade):

1. Arrive on time and stay for the entire class.
2. No more than 2 absences (after that it affects your grade).
3. No late assignments (See policy below).
4. Be respectful of your classmates and the professor.
5. Use the writing center.
6. Participate in class.
7. Read and abide the college's academic honesty policy.
8. Do not wait until the last minute to read the assignments.
9. Study!
10. Ask for help!

Assignments:

<u>Date</u>	<u>Assignment</u>	<u>Activities</u>
1	TM- 1	1.1, 1.2, 1.3, 1.4, 1.5, 1.6
2	TM- 7	Project Proposal
3	TM- 2	2.1, 2.3, 2.4, 2.5, 2.6, 2.9
4	TM- 3	Write a summary
5	TM- 4	Write a summary
6	TM- 5	5.1, 5.3, 5.5, 5.11
7	TM- 6	6.1, 6.2, 6.3, 6.4, 6.5
8	Latin/South America	Write a Response
9	Africa	Write a Response
10	Celtic Nations	
11	TBA	
12	Globalization	Concert Review Due
13	Presentations	
14	Presentations	
15	Evaluation	

Academic Dishonesty:

Any form of cheating, including plagiarism, will result in the immediate failure of the assignment and an official report to academic officials. Please see me if you are unsure what constitutes plagiarism.

Late Assignments:

The simple thing is to just get your work in on the day it is due. However, for those who are unable to do this read on...

Assignments are due by the end of class on the day they are assigned. Anyone wishing to hand in a late assignment must bring it to my office and place it in "The Box." These assignments will be returned at the convenience of the professor, and will be graded on a pass/fail basis (a "pass" in this case will be graded as a "D" even if it is "A" level work). No box assignments will be accepted after the last day of classes.

Make-up exams will only be given at the discretion of the professor.

College Withdrawal Policy:

A student who finds it necessary to discontinue a course MUST complete a withdrawal form obtained from the Registrar's Office. Students may withdraw from class anytime during the first ten weeks of the semester without obtaining permission of the instructor. After that period, a student wishing to withdraw must obtain written authorization of the instructor to receive a "W" grade for the course. Students who fail to properly withdraw, and discontinue coming to class, will be assigned an "F" grade. Eligibility for refund of tuition is based upon date of withdrawal through the registrar's office. Verbal withdrawals will not be accepted.

Learning Disabilities:

If you have a disability that may require classroom or test-taking modifications, please see me as soon as possible.