

Matt Lifson

Syllabus

Sandra Jeknavorian, Instructor
ART K100: Art Appreciation
W 6:30-9:15 pm
Three Rivers Community College
Meeting Location: Grasso Tech

Office: Thames - Room 203B

Office Hours: Wednesday 3:00-5:30 &
Friday 11:45-12:15

Office Phone: 885-2345

E-mail: sjeknavorian@trcc.commnet.edu

Course Description

This course provides an introduction to Western art from the Renaissance to contemporary art of the 21st century. Major works in many media including painting, sculpture, installation art, and performance art will be covered. By the end of this course, students will have a visual vocabulary with which they can intelligently discuss and write about works of art. Regardless of whether the work is accessible and easy to admire or difficult and not readily understood, students will understand how to evaluate works of art not only for their beauty, but for other intrinsic values such as power of expression and boldness of communication.

Instructional Materials

- 1) Textbook: History of Art Volume II, Revised Sixth Edition
by H.W. Janson and Anthony Janson
- 2) A notebook

Evaluation Procedures

A mid-term and final exam will be given.

Reading and Writing Assignments

Readings from the text will be assigned as homework followed by in-class lectures accompanied by image and/or video presentations with discussion on that material. A 7-10 page paper is due at the end of the semester, details to be provided (by discussion and a supplement to this syllabus) in class on September 14.

Class Discussion

You are expected to be in class with a positive attitude. Participating in class discussions is to everyone's benefit. Those who participate often will receive a higher grade in this area. You should plan to spend a minimum of one hour in preparation for each class hour and to attend each class so that participation is maximized.

Course Requirements

Attendance- Please plan to attend all classes and to miss class only for extenuating circumstances.

Tardiness/Leaving Early- Most class announcements are made either at the beginning or end of class. Students who arrive late to class or leave class early will not only miss hearing important information, but also

are disruptive to the rest of the class, as the instructor may have to repeat information.

Deadlines- Assignments not completed on time will be lowered one increment for each class they are late (a $\sqrt{+}$ becomes a $\sqrt{}$).

Explanation of Criteria for Evaluation/Grade Weights

To be provided.

Grading System

exams, presentation and final grade: A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F
papers: $\sqrt{+}$, $\sqrt{}$, $\sqrt{-}$

Numerical Components

| | | | |
|----|--------|------------|--------|
| A | 93-100 | $\sqrt{+}$ | 87-100 |
| A- | 90-92 | | |
| B+ | 87-89 | | |
| B | 83-86 | $\sqrt{}$ | 73-86 |
| B- | 80-82 | | |
| C+ | 77-79 | | |
| C | 73-76 | $\sqrt{-}$ | 60-73 |
| C- | 70-72 | | |
| D+ | 67-69 | | |
| D | 63-66 | | |
| D- | 60-62 | | |
| F | 0-59 | | |

Academic Dishonesty

Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including but not limited to (a) cheating on an examination, (b)

collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) submitting, if contrary to the rules of a course, work previously presented in another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

Cell Phones

Cell phones and beepers are allowed in class only if they are turned off or turned to a silent mode. Under no circumstances are phones to be answered in class. When there are extenuating circumstances that require that a student be available by phone or beeper, the student should speak to the instructor prior to class, so that together they can arrive at an agreement.

Revisions to Syllabus

The information contained in this syllabus is subject to revision at the discretion of the instructor. Students will be notified of any changes that will be made.

College Withdrawal Policy

A student who finds it necessary to discontinue a course once class has met must provide written notice to the Registrar. Withdrawal forms are available at the Registrars on all campuses. Nonpunitive "W" grades are assigned to any withdrawal requested before the various unrestricted withdrawal deadlines listed in the calendars published in front of each session's course listings. Withdrawal requests received after these deadlines must bear instructor signatures. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

Disabilities Statement

If you have a hidden or visible disability which may require classroom or test-taking modifications, please see me as soon as possible. Students with learning disabilities should contact Chris Scarborough at the Student development office. Students with physical disabilities should contact Judy Hilburge.

Class Outline (schedule subject to change when necessary)

Please note that the sections on theater, music, and architecture in the readings are omitted.

| Date | Class Topic | Homework Due |
|------------|---|--|
| W 9/1/04 | Introduction to class | |
| W 9/7/04 | Introduction, Renaissance, Baroque and Rococo Art | Read pp. 14-29, 624-634, 639-643, 664-669 |
| W 9/14/04 | Neoclassicism and Romanticism | Read pp. 672-682, 690-713, 715-721, 724-726 |
| W 9/21/04 | Beginnings of Photography, Realism and Impressionism | Read pp. 734-761 |
| W 9/28/04 | Post-Impressionism and Symbolism | Read pp. 768-787, 789, 797-801 |
| W 10/5/04 | Mid-term exam | |
| 10/12/04 | Twentieth Century Painting Part 1 | Read pp. 802-820 |
| W 10/19/04 | Twentieth Century Painting Part 2 | Read pp. 821-833, 836-839, 842-844 Draft 1 Term Paper Due |
| W 10/26/04 | Twentieth Century Painting Part 3 | Read pp. 844-849, 852-855, 858-867 |
| W 11/2/04 | Twentieth Century Sculpture Part 1 | Read pp. 868-888 |
| W 11/9/04 | Twentieth Century Sculpture Part 2 Twentieth Century Photography | Read pp. 888-895, 922-923, 925-931, 932-935 |
| W 11/16/04 | Postmodernism and Art of Today | Read pp. 942-944, 952-959 Draft 2 Term Paper Due |
| W 11/23/04 | Thanksgiving recess- classes not in session | |
| W 10/30/04 | Draft 2 Term paper returned: Discussion of papers and of art from our readings. | |
| W 12/7/04 | Discussion | Final Draft Term Paper Due |
| W 12/14/04 | Final exam | |