

# LAUREN COTTON



**August 7-Sept 28**  
**The Gallery/Artist reception is Sept. 10**  
**4:30-6:00pm**

**Three Rivers Gallery**  
Three Rivers Community College  
574 New London Turnpike, Norwich, CT  
[www.trcc.commnet.edu/Div\\_academics/Gallery/theGallery.shtml](http://www.trcc.commnet.edu/Div_academics/Gallery/theGallery.shtml)

Hours are Monday-Friday 8 am to 6 pm,  
Saturday 10 am-2 pm  
Free and open to the public.



# LAUREN COTTON



Lauren Cotton is a textile artist who has a studio in Bridgeport, CT and resides in Fairfield, CT and is the founder and Creative Director of The Cotton Press. The Cotton Press is a textile company run solely by Lauren in which she creates vivid, confident and exclusive textile patterns that showcase her strong sense of color, line and composition. However, in this exhibition of work created by Cotton during her four week residency at Vermont Studio, it is clear that the patent strengths revealed in her textile work at The Cotton Press is certainly not limited strictly to her textile artwork. The resulting works from Cotton's residency in this exhibition are evidence of this as Cotton work with materials and processes outside of her primary textile practice at Cotton Press. Using paper and photography, Cotton totally maintained and translated the unique identity of her attention to craftsmanship, sway of color and finesse of composition coupled with her zeal of process. These works represent the many facets of Cotton's artistic abilities, but more than that a new direction for Cotton. These works are the result of new inquiries and investigations for Cotton, but above that reflect the invaluable benefit and outcome of artist residencies for artists. Cotton's residency work is fresh and raw, providing a wonderful exhibition that offers a small glimpse into creative new beginnings for an artist.

- Chotsani Elaine Dean, Gallery Coordinator.





During the month of July 2012, I was awarded the opportunity to be an artist-in-residence at the Vermont Studio Center. While there I launched into the creation of a new body of work I had been envisioning for months and this exhibition is the culmination of that studio practice. Keeping in the flavor of my studio space at VSC, I decided to mount the work as it was there and recreate the photographic assemblage that both documented and informed my work processes.

While in residence, I created this series of two-dimensional pieces to later inform my large-scale installations. By breaking away from my past exclusive use of lines and applying both triangles and solid fields of color to the new works I look to produce a more dynamically optical experience. Employing an intense variegated patterning of each surface, a clear foreground, middle ground and background emerged adding to the already explosive shapes' depth and visual interest.

I have been using the primary colors exclusively in my artwork for over six years and have come to understand them as a language in which I speak. My work crosses over so many different mediums that it is critical for me to have the ability to anticipate how the colors will interact with one another. In turn this knowledge liberates the experimental possibilities of my works' forms and material contents.

“The work as a whole and individually are a series of parts fusing and working together to create a new optical landscape.”

