Lauren Cotton is a textile artist who has a studio in Bridgeport, CT and resides in Fairfield, CT and is the founder and Creative Director of The Cotton Press. The Cotton Press is a textile company run solely by Lauren in which she creates vivid, confident and exclusive textile patterns that showcase her strong sense of color, line and composition. However, in this exhibition of work created by Lauren during her four week residency at Vermont Studio, it is clear that the pattern created by Lauren during her four week residency at Vermont Studio is a small glimpse into creative new beginnings for an artist.

The resulting works from Lauren’s residency in this exhibition are evidence of this. Lauren’s work is earthy and raw, providing a wonderful exhibition that offers a small glimpse into Lauren’s work.

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August 7-Sept 28
The Gallery/Artist reception is Sept. 10
4:30-6:00pm

Three Rivers Gallery
Three Rivers Community College
574 New London Turnpike, Norwich, CT
www.trcc.commnet.edu/Div_academics/Gallery/theGallery.shtml

Hours are Monday-Friday 8 am to 6 pm,
Saturday 10 am-2 pm
Free and open to the public.
During the month of July 2012, I was awarded the opportunity to be an artist-in-residence at the Vermont Studio Center. While there I launched into the creation of a new body of work I had been envisioning for months and this exhibition is the culmination of that studio practice. Keeping in the flavor of my studio space at VSC, I decided to mount the work as it was there and recreate the photographic assemblage that both documented and informed my work processes.

While in residence, I created this series of two-dimensional pieces to later inform my large-scale installations. By breaking away from my past exclusive use of lines and applying both triangles and solid fields of color to the new works I look to produce a more dynamically optical experience. Employing an intense variegated patterning of each surface, a clear foreground, middle ground and background emerged adding to the already explosive shapes’ depth and visual interest. I have been using the primary colors exclusively in my artwork for over six years and have come to understand them as a language in which I speak. My work crosses over so many different mediums that it is critical for me to have the ability to anticipate how the colors will interact with one another. In turn this knowledge liberates the experimental possibilities of my works’ forms and material contents.

“The work as a whole and individually are a series of parts fusing and working together to create a new optical landscape.”